



man, "Officioné" at Sister Gallery

man's photographs explore stoner paraphernalia and
paring to get high. In his work Spiegelman considers
ra, ink-jet prints, collage and photograms to transfo
rts. While walking around before the opening I hea
ow felt like smoking weed, and maybe that's a comp
t statement is a compelling narrative about the ritu
l in smoking pot, and how these rites prepare us for
ens the artistic process to the meditative and even s
g high. If that doesn't seem like a stretch, you might
iewing the work.

Chinatown | www.sisterla.com | (213) 628-7000 | Th